



Drama is primarily an art form. Yet outside of its literary and creative aspects are other educational values. An actor must live for a while another life; he must discover other ways of thinking and make those ways his own. He must put himself in another place, another time, another situation. From a written outline, he must create a living person.

There is rigid discipline in the necessary surrender of the personal and the peculiar, in the finding of fundamentals in

movement and voice. The actor discovers that motion comes out of emotion; that within the character he assumes, are absolutes of rhythm, tempo, mood. He finds that a play, like a musical performance, is a carefully balanced whole, and that he must always be aware of himself as part of that whole. He realizes that his acting (or it may be his costume design, his scenery, his lighting) is good only in the degree to which it communicates the ideas of the play and its author, and the attitude of the performers towards those ideas.